



csfa

1952

California School of Fine Arts

Summer Session

June 30 — August 8

REGISTRATION OPENS JUNE 21

GUEST INSTRUCTORS: DORR BOTHWELL • MARY LINDHEIM • JACK SHADBOLT



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### GENERAL PROGRAM

By combining day and night classes, a maximum of six credit units may be earned.

### DAY CLASSES

Class periods are scheduled from 9 to 12 and from 1 to 4. Letters refer to days of the week.

#### PAINTING

- 1 Painting** JACK SHADBOLT  
Towards a synthesis of pictorial expression. Individual criticism and group discussions. For advanced students.  
1 unit M W a.m.
- 2 Landscape Painting** JACK DAVIS  
Work on location in oil and watercolor. Studio discussions. Emphasis on technique and composition.  
1½ units M p.m., W a.m. & p.m.
- 3 Portrait and Figure Painting, and Drawing** DICK SEARS  
Work in various media through observation of model. Prerequisites: Life Drawing.  
1 unit T Th p.m.
- 4 Painting Elements** JACK DAVIS  
Introduction to painting in a variety of media. For beginners.  
½ unit F p.m.

#### DRAWING

- 5 Drawing from Nature** JACK SHADBOLT  
Observational and compositional studies in black and white.  
1 unit T Th a.m.
- 6 Life Drawing** JACK SHADBOLT  
The human figure in relation to composition.  
½ unit F a.m.
- 7 Life Drawing** DICK SEARS  
Graphic presentation and translation of the human figure.  
½ unit F p.m.

#### GRAPHIC PRINTING TECHNIQUES

- 8 Lithography, Etching, Engraving** JAMES BUDD DIXON  
Work on stone and plate in black, white and color. Prerequisite: drawing.  
1 unit T Th p.m.
- 9 Silkscreen** DORR BOTHWELL  
Direct brush and stencil techniques of serigraphy. Prerequisite: drawing, color.  
1 unit M W p.m.

#### DESIGN, SCULPTURE, CRAFTS

- 10 Two-Dimensional Design** DORR BOTHWELL  
Exploration of the visual field relating to design for fabrics and paper, advertising art, drawing and painting.  
1 unit M W a.m.
- 11 Color** JEAN VARD  
Investigation of the emotional and compositional qualities of color: gouache, collage and transparencies.  
½ unit F a.m.
- 12 Sculpture** ZYGMUND SAZEVICH  
Form in relation to modeling and casting in various materials. Work from the human figure.  
1 unit M F a.m.

#### 13 Workshop

MARTIN METAL  
Work in wood, metal, plaster and magnesite. Mobiles and stables expressive of imaginative concepts. Design for use, involving functional considerations.  
1 unit T Th p.m.

#### 14 Ceramics

MARY LINDHEIM  
Wheel and mold techniques, glaze making, kiln stacking and firing.  
1½ units M W F p.m.

#### 15 Jewelry

CAROLINE ROSENE  
Design and execution in silver and other materials.  
1 unit T Th a.m.

#### COMMERCIAL ART

- 16 Advertising Art** BALDASSARE ARMATO  
Basic and advanced consideration of layout, lettering and reproduction methods; prerequisite: drawing.  
1 unit T Th p.m.
- 17 Illustration** PAUL FORSTER  
Work from staged scenes in a variety of media; prerequisite: life drawing.  
1 unit T Th a.m.

#### PHOTOGRAPHY

- 18 How To Read A Photograph** MINOR WHITE  
Critical appreciation of photographic prints for laymen. Lectures and discussions. No prerequisites. Required course for full-time photography students.  
1 unit M a.m.
- 19 The Photographic Process** MINOR WHITE  
Methods of technique and composition related to creative seeing; open to beginners and advanced students. Field trips, laboratory practice, print criticism; camera required—any type acceptable.  
5 units M through F p.m.  
(including Course #18 and 4 Laboratory periods per week)

### NIGHT CLASSES

Classes meet from 7 to 10 p.m. Monday through Thursday.

- A Painting Fundamentals** WILLIAM GAW  
Basic considerations of color and composition; practice in water color and oil.  
1 unit M W
- B Painting** DICK SEARS  
Work in all media, from figure, still life or imagination.  
1 unit T Th
- C Life** MARTIN SNIPPER  
Work from the model in charcoal, pencil, pen or brush.  
1 unit M W
- D Space and Materials** MARTIN METAL  
Introduction to design in three dimensions and sculpture. Work in wood, cardboard, wire and clay, including modelling from the human figure.  
1 unit T Th
- E Ceramics** MARY LINDHEIM  
Wheel and mold techniques, glaze composition, kiln stacking and firing.  
1 unit T Th
- F Advertising** BALDASSARE ARMATO  
Layout, lettering and reproduction methods; prerequisite: drawing.  
1 unit M Th
- G Color and Design** JACK DAVIS  
Creative manipulation of line, color, shape, pattern and texture.  
1 unit T W

Note: The School reserves the right to change classes, instructors, or schedules, or to withdraw announced courses.

## VISUAL COMMUNICATION

ERNEST MUNDT, Director

**T-1** A critical evaluation of the language of contemporary visual art, as it has emerged from the background of 19th century naturalism through discoveries of modern art.

The course primarily is designed for teachers but open to artists in all fields and interested laymen. Experiments and criticism.

2 units (includes 6 hours outside work per week) W a.m.

## ARTS IN ARCHITECTURE

ERNEST MUNDT, Coordinator

A cooperative workshop sponsored by the A.I.A., Artists Equity and the California School of Fine Arts. Discussions, group and team experiments with models and mock-ups, reports and evaluations planned to lay the foundation for the realization of Art in Architecture.

Open to a limited number of practicing architects, painters, sculptors and designers.

M W 7:00 p.m. to 10:00 p.m.

No tuition fee. Registration Fee \$5.00. Materials supplied by participants.

This workshop is not part of the regular curriculum.

#### TUITION

for the six-week session

15 periods weekly	\$79.00
14 " "	77.00
13 " "	75.00
12 " "	72.00
11 " "	69.00
10 " "	66.00
9 " "	62.00
8 " "	58.00
7 " "	54.00
6 " "	48.00
5 " "	42.00
4 " "	36.00
3 " "	30.00
2 " "	24.00
1 " "	18.00

#### OTHER FEES

Enrollment	1.00
Locker rental	1.00
Padlock deposit	1.50
Credit registration*	2.00

\* Credit registration fee is payable once only, and is valid for all subsequent attendance.

A non-refundable deposit of \$10.00 will be required with all registrations (veterans with certificates of eligibility excepted). This amount will be applied to total tuition and fees, which must be paid in full by July 2, 1951.

#### STUDIO FEES

Studio fees help to defray extra maintenance costs of certain classes which require special tools and materials, models, etc.

#### DAY

	Fee per period (six-week session)	Maximum supply allowance per period
1 Painting	\$1.00	\$10.00
2 Landscape Painting		10.00
3 Portrait and Figure Painting and Drawing	1.50	10.00
4 Painting Elements	1.00	10.00
5 Drawing from Nature		5.00
6 Life Drawing	2.00	5.00
7 Life Drawing	2.00	5.00
8 Lithography, Engraving, Etching	2.00	5.00
9 Silkscreen	3.00	2.50
10 Two-Dimensional Design		5.00
11 Color		5.00
12 Sculpture	3.00	10.00 for 1, 2 or 3 periods (\$5.00 for each additional studio period)
13 Workshop	3.00	5.00
14 Ceramics	3.00	10.00
15 Jewelry	1.00	10.00 for 1, 2 or 3 periods
16 Advertising Art		5.00
17 Illustration	2.00	5.00
18 How to Read a Photograph		None
19 Photography	2.00	6.00
T-1 Visual Communication	1.00	10.00

#### NIGHT

A Painting Fundamentals	1.00	10.00
B Painting	1.50	10.00
C Life	2.00	5.00
D Space and Materials	3.00	10.00 for 1 or 2 periods
E Ceramics	3.00	10.00 for 1 or 2 periods
F Advertising		5.00
G Color and Design		5.00

#### NOTE

#### TO VETERANS ONLY

60 dollars maximum for six to ten periods

#### PLEASE POST

Designed by Milton Cavagnaro and Fenton Kastner  
Lithographed by Wallace Kibbee



#### CALIFORNIA SCHOOL OF FINE ARTS

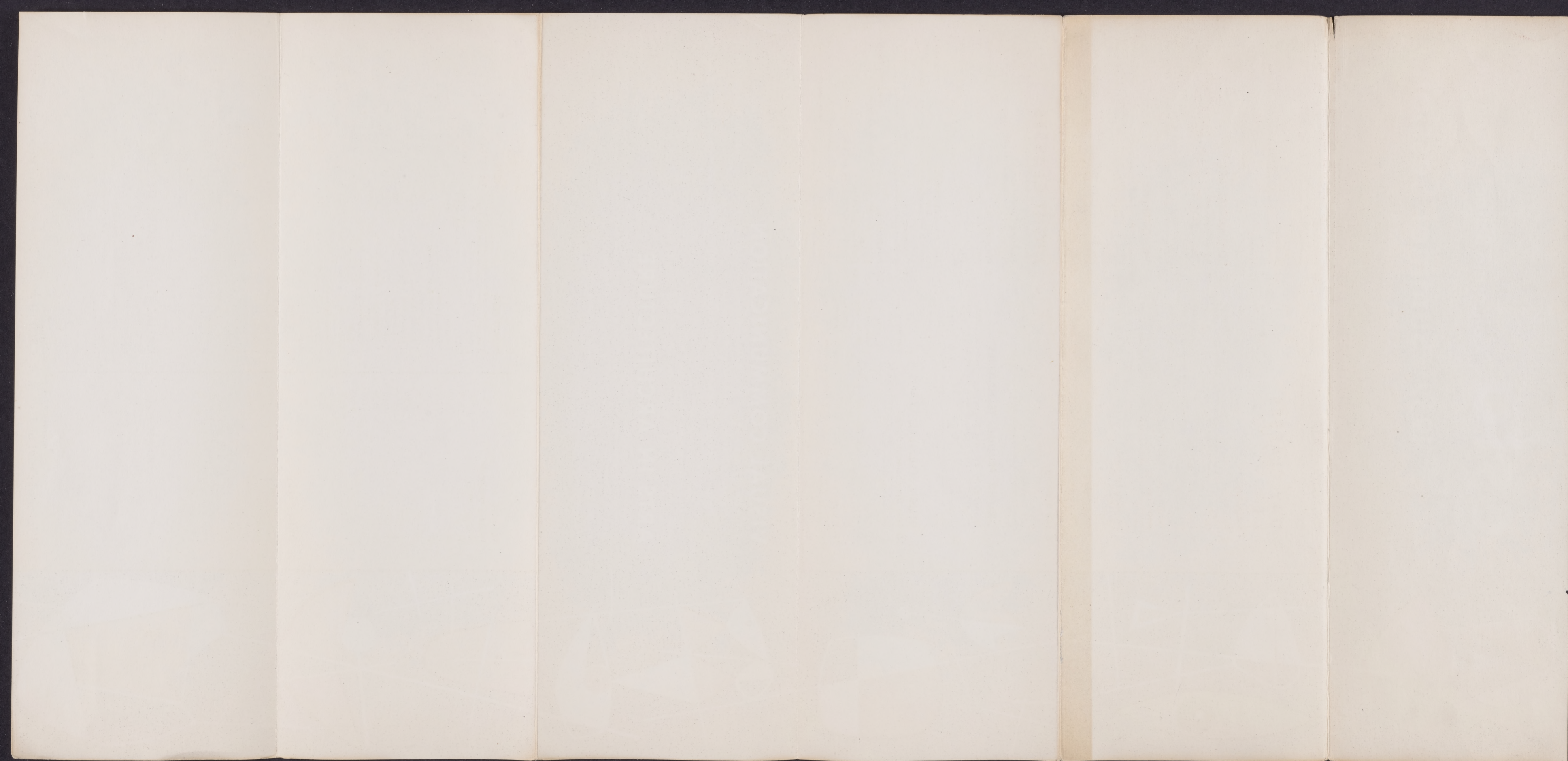
800 Chestnut Street, San Francisco 11. Telephone ORdway 3-2640

ERNEST MUNDT, Director

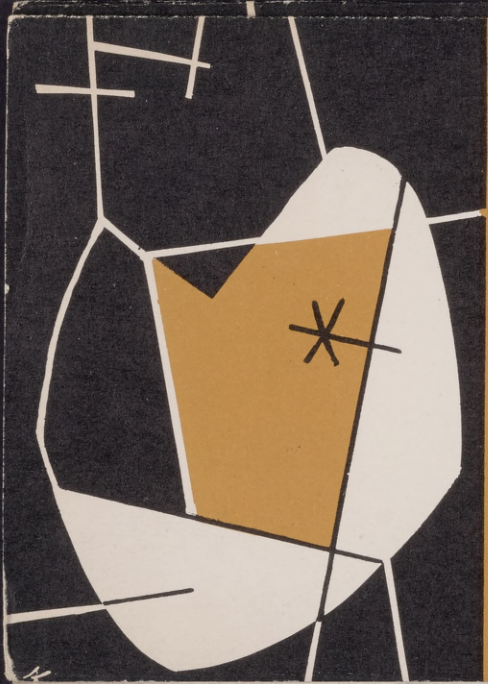
Affiliated with University of California. Maintained by San Francisco Art Association  
Approved by the State of California and the Veterans Administration under Public Laws 16 and 346.

Holiday July 4 — Independence Day









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B Painting . . . . .	1.50	10.00
C Life . . . . .	2.00	5.00
D Space and Materials . . . . .	3.00	10.00 for 1 or 2 periods
E Ceramics . . . . .	3.00	10.00 for 1 or 2 periods
F Advertising . . . . .	-----	5.00
G Color and Design . . . . .	-----	5.00

## CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street, San Francisco 11. Telephone ORdway 3-2640

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